II. Largo
from the Concerto for Mandolin and Strings

Preparation Exercises

No. 1, Measure 10

No. 2, Measures 9-10

III. Allegro
from the Concerto for Mandolin and Strings

Preparation Exercise

Right Hand Preparation

Practice the following on the open B and E strings.
II. Largo

from the Concerto for Mandolin and Strings

A. Vivaldi
III. Allegro
from the Concerto for Mandolin and Strings
A. Vivaldi

CV

\( \begin{align*}
\text{p m i} & \quad \text{p m i} \\
\text{f} & \\
\text{p m i} & \\
mf & \\
\text{m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a} & \\
\text{m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a} & \\
\text{cresc.} & \\
\text{arpeggiate} & \\
\text{f} & \quad \text{p} & \quad \text{f}
\end{align*} \)
I. Allegro
from the Concerto for Mandolin and Strings

Preparation Exercises

No. 1, Measures 45-47
Be sure to play this section legato.

No. 2, Measure 48
Sonata in B Minor

Preparation Exercises

No. 1, Measures 14-16

No. 2, Measures 28-29
Sonata in B Minor

Domenico Cimarosa

Largo

\[\text{Notation of the music score.} \]
Canarios
Preparation Exercises

No. 1, Measures 10-12

No. 2, Measures 41-44

No. 3, Measures 45-48
Sounds of Bells
Preparation Exercises

No. 1, Measures 14-16

No. 2, Measures 30-32

No. 3, Measures 32-34
Sounds of Bells

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João Pernambuco
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