Suzuki Guitar School Volume 6 Guitar Part
<table>
<thead>
<tr>
<th></th>
<th>CONTENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Etude, <em>T. Damas</em></td>
</tr>
<tr>
<td>2</td>
<td>Rondo, from Op. 48, <em>F. Sor</em></td>
</tr>
<tr>
<td>3</td>
<td>Guárđame las Vacas, <em>L. de Narvaez</em></td>
</tr>
<tr>
<td>4</td>
<td>A Musical Pastime, <em>J. Rathgeber</em></td>
</tr>
<tr>
<td>5</td>
<td>Etude, <em>M. Carcassi</em></td>
</tr>
<tr>
<td>6</td>
<td>Rondo, Op. 22, No. 4, <em>F. Sor</em></td>
</tr>
<tr>
<td>7</td>
<td>Bourée, from <em>Suite in E Minor (BWV996), J. S. Bach</em></td>
</tr>
</tbody>
</table>
Preliminary Exercise

Etude by Damas

No. 1, Measures 1-2

No. 2, Measures 11-12

No. 3, Measures 21-22

No. 4, Measures 33-34

No. 5, Measures 40-41
No. 1, Measure 14

No. 2, Measures 56-58

No. 3, Measures 76-80
Rondo
from Op. 48
F. Sor

Allegretto

\[ \text{Sheet Music} \]
Guardame las Vacas

Preparation Exercises

No. 1, Measures 19-20

CV  III  CIV

No. 2, Measures 27-28

IV  CIV

No. 3, Measures 29-30

IV  V

Guardame las Vacas

Luis de Narvaez
A Musical Pastime
Preparation Exercises

No. 1, Measures 2-4

No. 2, Measures 4-7 and 23-26
Observe right hand fingers throughout.

Etude in A Minor
Preparation Exercises

No. 1, Measures 22-23
Note the difference between measure 2 and measure 22...

No. 2, Measure 26
A Musical Pastime

J. Rathgeber

Vivo

VII

V

CII

CII *

CII *

Fine

XI

CVII

II

m

m

m

m

CII

CIV

CVII

VI

CVII

D.C. al Fine

* Hinge Barre
Etude

M. Carcassi

Allegro

poco ritenuto

p

fi

"
Bourée

(Preparation Exercises)
Bourée
from the Suite in E minor (BWV996)

J. S. Bach