Skill in the Passing under of the Thumb.

Allegro vivace. (d = 108)
The lightest Touch, the Fingers exerted to the utmost.

Vivacissimo. ($d = 120$)
Legato Melody with broken Chords.

Allegro animato, \( \text{\( \frac{d}{d} = 180 \) } \)

p dolce, sempre legatiss. e cantabile.
Bravura in Touch and Action.

Molto allegro, \( \text{d} = 96 \)
Delicate and distinct Touch in broken Chords.

Molto allegro. ($d = 92$)