The Art of Finger-Dexterity

33.

Revised and fingered by
MAX VOGRICH.

Octave Skips, the Hand light. C. CZERNY, Op. 740, Book V.

Molto Allegro. (≈112)

Piano.

pp delicatamente.

sempre armonioso.

sempre dolce.

dolce.

cresc.
34.

Trills in Thirds.

Allegro comodo. (d = 138)
Changing the Fingers on one and the same Key.

Molto Allegro. (♩= 120)
Light Arm, the Fingers flexible.

Allegro leggiero. (4/8)
Clearness in great Strength.
Uniformity in raising the Hands.

Molto Allegro, (\( \text{d}=70 \))

\[ \text{\textit{martellato.}} \]
Exercise in Thirds.

Allegro vivace. (♩= 66)

p leggiero non legato.

cresc.

f dimin.

cresc.
Light Breaking off or Detaching of Chords.

Molto Allegro. ($\text{\textit{q}=152}$)
41.

Action of the Fingers of the Left Hand.

Vivace. ($\frac{\text{d}}{\text{d}} = 100$)