The Art of Finger-Dexterity.

25.

Clearness in running Passages.

Revised and fingered by

MAX VOGRICH.

Molto Allegro. \( \frac{d}{d} = \text{ss} \)


Piano.
26.

The utmost Velocity in Chord-Passages.

Lento moderato. ($d = 76$)

\[ \text{leggermente.} \]

\[ \text{staccato molto} \]

\[ \text{cresc.} \]

\[ \text{dimin.} \]
sempre leggerissimo.

cresc.
Independence of the Fingers.

 Allegro. ($\text{slow} = 108$)
A quiet Hand, the Fingers active to the utmost.

Allegro vivace. (♩ = 144)
Mordent - Exercise.

Allegretto vivace. \( \text{(d = 116)} \)

\( p \) leggieriss.

cresc.

dolce.

\( p \)
To acquire a firm Touch.

This Study must, at first, be practiced in the following way:

Vivace. (\# 126)

cresc.
dimin.

P

dolce.
31.

Practice in the Passing under of the Thumb.

Vivace \( (\text{d}=58) \)
Uniformity in raising the Fingers.

Allegro maestoso, ma con fuoco. \( \text{d'=104} \)