The Art of Finger-Dexterity.

1.

Action of the Fingers, the Hand quiet.

Revised and fingered by
MAX VOGRICH.

The Passing under of the Thumb.

Allegro vivace. \( \text{\textcopyright} \ 60 \)
3.

Clearness in Rapidity.

Presto, veloce. (d = 96.)
4.

Light Motion in quiet Staccato.

Molto Allegro. (L. 104.)
(En Carillon.)

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5.

Evenness in double Passages.

Molto Allegro. \( \left( \text{\textit{d} = 84} \right) \)
6.

Clearness in broken Chords.

Molto Allegro e veloce. ($\text{\textit{d = 92.}}$)
Changing the Fingers on one and the same Key.

Molto Allegro. ($d = 84$)
8.

Light Action of the Left Hand.

Molto Allegro. ($\delta = 88.$)