DIONISIO AGUADO

METODO DE GUITARRA

TERCERA PARTE
EXERCISES ON THE UPPERMOST PART OF THE FRETBOARD

Left hand must be very inclined towards the bridge, so that little finger can reach the highest notes.
Various combinations in C, G, D, A and E Major

Exercises number 2 3 4 8 2 and 8 can also be played in Minor
STUDIES

Emphasize the melody.
Andante maestoso
This exercise can also be played with 32nd notes instead of the six tuplets, as shown below.
Allegretto

\[ \text{mf} \quad a \text{ media voz} \quad \text{id.} \]
on fourth and fifth string  \( m_f \)  \( a \ tempo \)  \( a \ media \ voz \)
Allegretto

on second and third string

on third and fourth string

1072
on second and fourth string

cresc.

dim.

mf
Cantabile

V.

IX.

V.

IX.

V.

IX.

V.

IX.

V.

IX.

V.

IX.

V.
- 23 -

VII

VIII

IX

X

XI

XII

f a media voz

f a media voz

1072
Adagio

13

V.  

III.

mf

f  mf (5)

V.

III.

mf

f (5)

mf (5)

1072
Allegro
Andante

- 32 -

IV.

VII