LEGATO SOBRE UNA CUERDA

Play with different accents, either on the first or the second note.

Same fingering as in the previous exercise.

DOBLE LEGATO
Same fingering as in the previous exercise.

Let all the notes in the triplets sound equal.
Study the next exercise with the same fingering as the previous one.

Study this exercise with the following rhythm patterns.

Study this exercise also with the following rhythm patterns.
Study the following exercises to the same extentions as the previous ones.
Do not lift the first finger while fourth finger plays the legato note.

Study with different accents, either on the first or the second note.

Work these exercises slowly to make all three notes sound even.
LEGATO - SALTOS
LEGATO CON 4 Y 5 NOTAS

LEGATO SOBRE 2 CUERDAS
Study with different accents, either on the first or the third note in each group.
LECCIONES

Allegretto

Andante

GRACE NOTES UPWARDS

Fine

D. C. al Fine
Andante

DOUBLE GRACE NOTE

Moderato

TRIPLE GRACE NOTE
ORNAMENTOS CON 4 NOTAS
ORNAMENTOS CON 5 NOTAS

Allegretto
TERCERAS

ESCALAS

C Major

G Major

D Major

A Major

F Major

Bb Major

G Minor (melodic)
Legato thirds with finger changes, then one finger must fall firmly on the note while at the same time the other finger slides from one note to the other. SOB.

SEGUNDA Y TERCERA CUERDA
- 20 -SOBRE

SEGUNDA Y TERCERA CUERDA

ON FIRST AND SECOND STRING

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SEXTAS
ON FIRST AND THIRD STRING

ON SECOND AND FOURTH STRING

ON THIRD AND FIFTH STRING

ON FOURTH AND SIXTH STRING

ON FIRST AND THIRD STRING

Practise this exercise also in D Major on second and fourth string

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Practise this exercise also in E Major on fourth and sixth string.

TENTHS

OCTAVAS
Practise this exercise also in E Major on second and fourth string.
Let the bass notes live while the legato notes are played.
ESTUDIOS

Allegro
Andante

[Musical notation image]
Allegretto

On fourth and fifth string

On third and fourth string

On fourth and fifth string

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